

# General Music Syllabus

General Music 2016-2017

## Music Objectives

1. **Music Performance:** Singing and playing alone and with others, a varied repertoire of music
2. **Music Evaluation & Creation:** Listening to, analyzing, & describing music; composing & improvising
3. **Music Literacy:** Reading and notating music
4. **Music Appreciation:** Understanding music in relation to history, cultures, and other disciplines

## Tennessee State Standards for Music

[http://www.state.tn.us/education/ci/arts/doc/ART\\_MUS\\_6-8\\_Vocal.pdf](http://www.state.tn.us/education/ci/arts/doc/ART_MUS_6-8_Vocal.pdf)

## Teacher Information

**Name:** Natalee Elkins

**Technology:** Watch Aspen and Canvas for updates

**Tutoring Schedule:** Available by appointment      **Email:** [natalee.elkins@knoxschools.org](mailto:natalee.elkins@knoxschools.org)

**Communication:** Please call me at the school or email me with any questions or concerns.

## Materials for Class

Please have these ready for class tomorrow.

### What You Need for Class Every Day:

1. Folder
2. Pencil
3. MacBook
4. Headphones



Folder of your choice

Pencil



MacBook Pro

Headphones



# Grading Policy

- (1) Class Work Assignments: Listening Journals, Work sheets, Daily Canvas work, etc. ....50%
- (2) Projects & Tests.....50%



## (1) Class Work...

- **Listening Journals...** Students will listen to musical selections related to the current unit almost every day at the beginning of class. Students will keep a music folder to track their learning and progress throughout the nine-week class. This will include listening Journals, class Notes, assignments, and other written paperwork from class.
- **Canvas Work...** Students submit work on Canvas to be graded based on the current unit of study.

## (2) Projects and Tests...

- **Projects...** We will do 2-3 small projects during this 9 week class in which students will showcase their learning by completing and presenting a project.
- **Tests...** We will take a test to determine students' mastery of objectives at the end of any unit in which students do not complete a project.

## General Music Units

### **Unit:** The Performing Arts (through the lens of the musical TBA)

1. Theatre Jobs
2. Performance Basics
3. Acting 101
4. Characters and Plot
5. History of the Show
6. Student Performance Project

### **Unit:** Global Music

1. Intro to World Music Literacy
2. Music of Singapore, Bali, and Vietnam
3. Student PBL Projects
4. Student Presentations

## Classroom Rules

These are the rules that should guide your daily behavior and decision making.

1. Follow Directions Quickly
2. Raise Your Hand for Permission to Speak
3. Raise Your Hand for Permission to Leave your Seat
4. Make Smart Choices
5. Keep Your Dear Teacher Happy 😊

## Ladder of Consequences

1. Verbal or Non-Verbal Warning
2. Student will be given a ticket, Parent Contact
3. Ticket, In Class Assignment in a safe seat, Parent Contact
4. Ticket, Behavior Conference, Parent Contact
5. Office Referral

## Daily Class Schedule

This is what will be expected of you in every class:

- Enter the room quickly and quietly and go to your assigned seat
- Class begins when the timer reaches 0:00. If you are not in your seat with your computer open, you are TARDY.
- Complete the bell work as attendance is taken.
- We will complete a listening assignment as a class and discuss our responses.
- We will take notes or have a class activity for the unit we are currently studying.
- You will be dismissed by group when the bell rings.

## Fundraising

There will be **ONE** fundraising campaign for the choir during the school year. The dates are Wednesday, September 20<sup>th</sup>-Monday, October 2<sup>nd</sup> pending district level approval. The fundraiser is **VERY IMPORTANT** for General Music students. The money raised will help pay for purchasing a new General Music curriculum that is compatible with our MACbooks.